

# NABÍ

## Cant III. La tempestat

(reducció per a cant i piano)

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A.

En el compàs trenta (c 31) s'aixeca el teló. Els mariners voguen fins el c 49 al compàs.

**Allegro Moderato**

♩ = 55

(els metrònoms són orientatius: a l'entrada s'hauria d'anar més depressa, més enèrgic i rabent, ja un temporal, i, després, moderar el tempo quan el cant.)

The musical score is written for piano and consists of five systems of music, each with a measure number in a box on the left (5, 10, 15, 20). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro Moderato** with a metronome marking of ♩ = 55. The first system (measures 1-4) features a complex texture with chords and moving lines in both hands. The second system (measures 5-9) continues this texture. The third system (measures 10-14) includes a *poc rit.* (slight ritardando) marking above the staff and a *f* marking below. The fourth system (measures 15-19) features a *cresc.* (crescendo) marking above the staff. The fifth system (measures 20-24) concludes with a *poc rit.* marking above the staff. The score is characterized by dense chordal textures and rhythmic patterns.